

Sweets of Sin

Bloomsday 98 * Szombathely * Sweets of Sin * A bűn méze * June 16th * the eighth day of the Creation * the time of the novel Ulysses by Joyce * the mythic - everyday odyssey of Leopold Bloom the advertising agent * the wandering of Virág Lipót and his family from Szombathely through Budapest, Vienna, Milan, Florence and London to Dublin * universal fingering in our noses * the sacral shit-production of our innards * a curved road * (Odysseus on the toilet) *

fiction * reality * irony * bluff * blasphemy * parody * play * punctual correspondence * relation * overlapping * feedback * estrangements and arrivals * the Bloomsday as a guest of separation or even independence from Joyce' novel * in the spirit of Ulysses * tramping * faithlessness * debauchery * the Bloomsday as betrayal * even in betrayal staying faithful * the serving walk from the former family house of the Blum-family to the sacral surrounding of the Iseum *

the home of Egyptian, Greek, Roman Gods * a pagan and Christian place of sacrifice * ancient cults of fertility in the background * cleansing and rebirth * the centre of Bloomsday ceremonies for the fifth year in Szombathely * authentic place for a rich repast of contemporary art after the long fast *

organized by the editors of the art-issue Leopold Bloom * founded in 1995 * published in 75 copies containing authentic works of art * Leopold Bloom chose the title of its 11th issue from the novel by Joyce * Sweets of Sin is a small pornographic book inside the book * Sweets of Sin * a worthy call * sympathetic for gods, for the 1998 fest *

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1988. Szombathely